

# MAYA T. WEED

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## SCENIC

2024	<i>Galilee 34 - Assistant Set</i>	South Coast Rep., CA / Davis McCallum
2024	<i>MUDPIT</i>	The Movement Lab, Barnard, NYC / Celia Krefter
2023-24	<i>Public Obscenities - Assistant Set</i>	T.F.A.N.A., NYC and Woolly Mammoth, D.C.
2023	<i>The Nutcracker (Tour) - Assistant Set</i>	The Kennedy Center, D.C. / Dorrance Dance
2023	<i>The Whitney Album - Assistant Set</i>	SoHo Rep, NYC / Jenny Koons
2023	<i>Evelyn Brown (A Diary) - Props &amp; Assistant Set</i>	La MaMa, NYC / Alice Reagan
2023	<i>Greenhouse</i>	Center for Performance Research, NYC / The Elif Collective
2023	<i>This is Our Youth</i>	Beckmann Theater, NYC / The Elif Collective
2022	<i>Waiting for Godot</i>	The West End Theater, NYC / The Elif Collective
2022	<i>Victor/ Victoria</i>	Cotuit Center for the Arts, Cape Cod, MA / Celia Krefter
2022	<i>Jackie</i>	Barnard College Theatre Department / Madison Hatchett
2022	<i>When I Consider Everything that Grew</i>	Columbia, Glicker Milstein Theatre / Camilla Cox
2020	<i>Disco Pigs</i>	Barnard College Theatre Department / Maggie Vlietstra
2019	<i>The Effect of Gamma Rays on Man-in-the-Moon...</i>	Columbia, Minor Latham Playhouse / Miller Liberatore

## PRODUCTION

2023	A.S.M. and Run Crew, <i>Evelyn Brown (A Diary)</i>	La MaMa, NYC / Alice Reagan
2022	Production Assistant (Overhire)	New York Theatre Workshop / Sam Kim, Lisette Medina
2020-22	Assistant to Production Manager (Shop and Admin.)	Barnard College Theatre Department / Mike Banta
2021	Run Crew & Performer, <i>Bard Overboard</i> (Off B-way)	SoHo Playhouse, Extra Credit Ensemble / Alex Haddad
2021	Producer, <i>The Tragedy of Macbeth</i>	King's Crown Shakespeare / Madeleine George
2019	Backstage Run Crew, <i>Revolt. She Said. Revolt Again.</i>	Barnard College Theatre Department / Colette Robert

## ADMINISTRATION & RESEARCH

2024	Technical Director and Artist in Residence	The Elif Collective (Non-profit Theatre Company)
2020-22	Administrative, Research, and Teaching Assistant	Barnard College Theatre Department / Sandra Goldmark
2021-22	Secretary of CU Players Executive Board	Columbia University Players / Pres. Isa Pierce
2014-17	St. Augustine Youth Ambassador / Young Voices	Volunteer for The City of St. Augustine / Nancy Birchall

## EDUCATION

2018-22	<b>Columbia University in the City of New York</b>   <i>PHI BETA KAPPA, magna cum laude</i> B.A. in Drama & Theatre Arts, alongside English & Comparative Literature <b>DASHA AMSTERDAM EPSTEIN PRIZE IN DESIGN AND PRODUCTION</b> Select Classes: Scenic Design, Practicum I & II, Drama Theatre Theory, Ibsen & Pinter Staff Illustrator and Writer for <i>The Blue and White Magazine</i>	
2015-18	<b>Douglas Anderson School of the Arts</b>   Jacksonville, FL Performance Theater Major, 4.6 GPA Select Classes: Voice & Movement, Stage Management, Directing	

## SELECTED SKILLS

**Adobe Creative Suite:** Premiere Pro, Photoshop, Illustrator, InDesign  
**Scenic Design:** Scale Model Making, Vectorworks/AutoCAD, Scenic Painting, Carpentry, Reading plans  
**Visual Art and Design:** Illustration, Portraiture, Flyers/posters, Canva, Graphic Design, Typography  
**Writing:** Copy, Journalism, Playwriting, Essay/Critical, Microsoft Office, Google Drive Suite